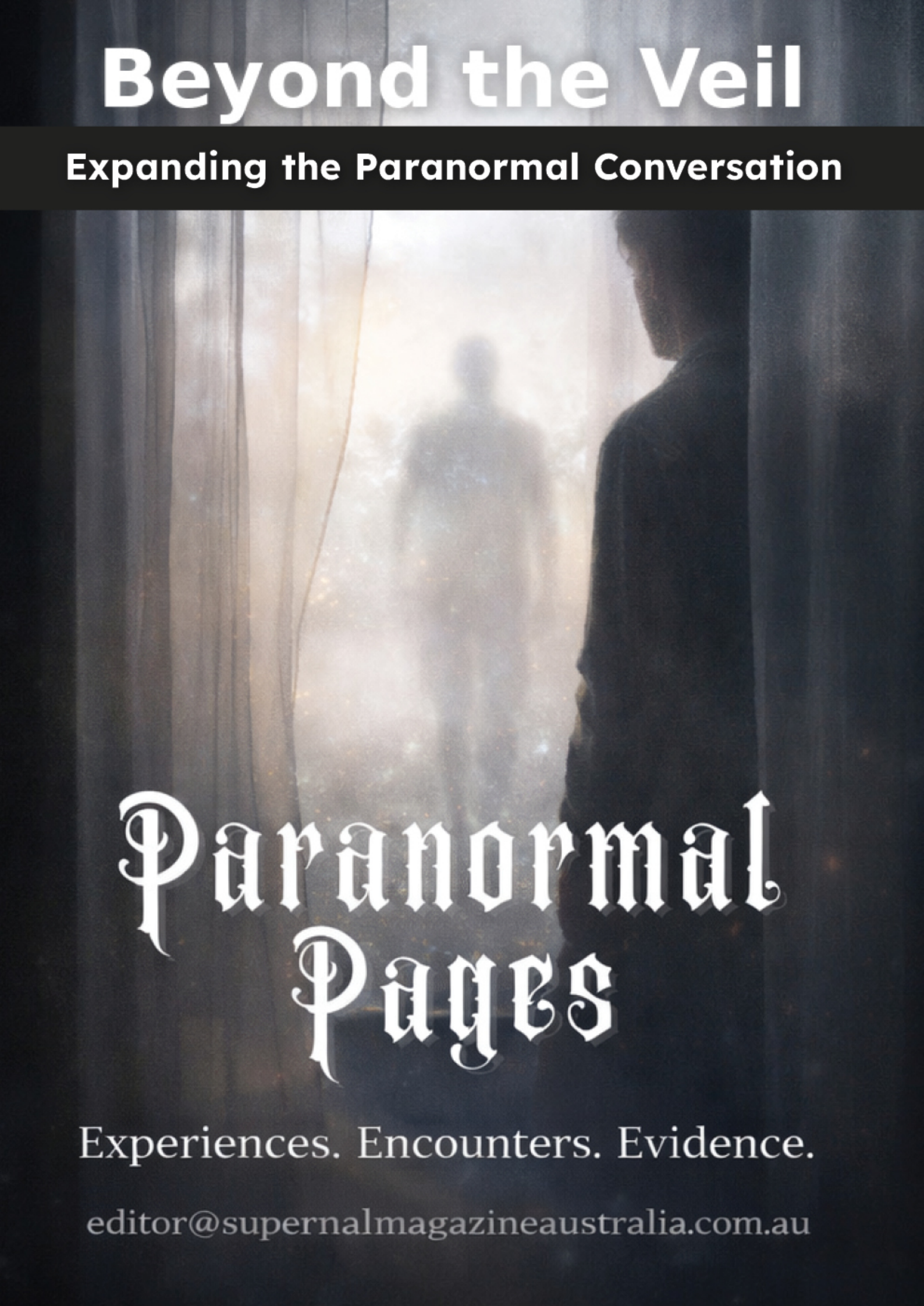
Beyond the Veil

Expanding the Paranormal Conversation



Paranormal Pages

Experiences. Encounters. Evidence.

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Paranormal Pages

Ed's Word



Scary Movies

Horror Buff Challenge

Think you know your scary movies? Study the collage and see how many classic horror films you can name.

I'm sitting in my little HQ thinking about what scares me and how scary movies have changed. Changed for the better or worse?

Most people I know love scary movies, to a point. I mean, with technology has come special effects that are simply so lifelike, that's the scary part. Blood, guts and gore? Hmmm, I'm not sure that's what I love. Maybe I'm a thinking man's scary movie lover, if there's such an expression.

Poltergeist was one of those movies that really rattled me when it was launched in 1982 and, while a cult classic now, it isn't anywhere near as freaky as when it first arrived. Mind you, The Thing was also launched in 1982 and both movies were full-on for their time.

Think about werewolf movies, *The Howling and An American Werewolf in London*. Both of these movies started paving the way for super special effects back in the day. Then there are horror-style movies like *Jaws*, *The Shining* and, of course, the classic zombie invasions.

Image Credit: Supernal

Let's go back even further to some of the nostalgic B&W movies (Black and White for our younger readers, lol), particularly the old vampire movies, which we can still watch on TV today. The sounds, the lighting and those very interesting early visual and sound effects all added to the atmosphere.

So, some of the movies that really got to me over the years, in no particular order:

- *Jaws* - **1975**
- *Psycho* - **1960**
- *The Thing* - **1982**
- *Night of the Living Dead* - **1968**
- *The Exorcist* - **1973**
- *The Omen* - **1976**
- *The Shining* - **1980**
- *Invasion of the Body Snatchers* - **1956/1978**
- *Body Snatchers* - **1993**
- *The Fly* - **1986**
- *28 Days Later* - **2002**
- *Paranormal Activity* - **2007**
- *The Invisible Man* - **2020**

Gosh, there are so many I haven't mentioned!

I'd love to hear from readers about what movie really scared them as a child or young person, and what they feel about that movie now.

If you have encountered something beyond easy explanation, or you guide others through these spaces, consider this your invitation. Reach out. We are here to explore and share!

Contact:
editor@supernalmagazineaustralia.com.au

Every published story receives a complimentary 12-month digital subscription to Supernal Magazine.

Yours in Spirit,

Anthony Kilner

If you are keen to join the Paranormal Pages as a tour operator or business, then contact us here at Supernal.





Ghost Talk: Experienced Opinions

I was recently at a house investigating spiritual and energetic issues when someone asked me a question I've been asked many times: What actually constitutes being a medium?

It came with another observation. There seem to be people working in the paranormal field and out there on the streets that call themselves mediums, yet appear to know very little about Mediumship and sometimes seem to make things up as they go.

For years I've avoided answering this because I have no interest in declaring who is or isn't a medium. However, I do think the question deserves an honest discussion.

Q: What constitutes being a medium?

A: Across various scriptures and spiritual traditions, a medium is generally described as someone able to perceive, receive or communicate information from non-physical beings or realms.

Commonly attributed abilities include communication with the deceased, receiving messages from spirit, clairvoyance, clairaudience, trance communication, divination, perceiving spiritual beings or energies, and acting as an intermediary between the physical and spiritual worlds.

The Hebrew Bible, for example, contains the account commonly known as the *Medium of Endor* in 1 Samuel 281. Some biblical texts clearly describe such practices while also warning against or condemning them.

In its simplest form:
A medium is an intermediary who receives and communicates information believed to originate from the spirit world, through mind, body or energetic awareness.

Yet possessing one of those abilities does not, in my opinion, automatically make someone a medium. There is much more involved. There is learning. A lot of learning. I've been studying Mediumship for around 30 years and I'm still learning.

There is understanding how to speak to living people and accepting responsibility for what comes out of your mouth. There is empathy. There is learning the difference between a departed loved one, a guide, intuitive information and your own thoughts. There is understanding energy, connection, ethics and the history of Mediumship itself.

Then we enter the paranormal field, where things can become murkier. Some people genuinely appear to connect with spirit. Others rely heavily on suggestion, stories or assumptions.

Some psychics and mediums ask endless questions and effectively cold-read their clients.

Then there are outright charlatans who prey upon grief, fear or vulnerability, charging thousands to remove supposed curses or telling frightened people exactly what they want to hear. That is not Mediumship to me. That is exploitation.

Money itself is not the problem. Experienced practitioners have often spent decades and considerable money developing their skills. They have bills like everyone else. Charging for professional time does not make someone less spiritual, just as charging a high fee does not automatically make someone more gifted. The fee should simply be justifiable.

So how do you tell the difference? Discernment. Look for people with experience, consistency and a good reputation. Look for humility rather than grandstanding. Look for someone who respects both the spirit world and the living person sitting in front of them. Most importantly, look for someone willing to take responsibility for their words.

There are good and bad practitioners in every vocation and mediums are no exception.

So yes, this may sound like a criticism of parts of the psychic, Mediumship and paranormal industries. Unashamedly, it is. Because in my world, being called a Medium is an honour.

It represents a responsibility to bridge realms with integrity and, where possible, help both spirit and people through connection. I don't need to prove that title to anyone. I do, however, believe I have a responsibility to honour it.

Each issue we'll pose your questions to our experienced panel. Send your questions to: **editor@supernalmagazineaustralia.com.au**

Check out the Bridging Realms webpage at **https://www.bridgingrealms.com.au/**

Links:

1) **Saul and the Medium at Endor**

"...possessing one of those abilities does not, in my opinion, automatically make someone a medium."

Image Credit: Supernal

Paranormal Pages
News/Events

"...guests must be dressed in Gothic attire and concealed behind a mask."

Gothic Masquerade Ball

As the spring sun sinks below the horizon and the veil thins on Halloween night, a secret world awakens.

You are summoned to step beyond the ordinary and enter a realm of dark elegance, hidden identities and midnight mystery.

Enjoy live music, finger food throughout the evening, desserts and drinks from the bar as Dunolly Historical Town Hall transforms for one unforgettable night.

To cross the threshold, guests must be dressed in Gothic attire and concealed behind a mask.

No exceptions for the unmasked. The shadows demand complete devotion to the theme.

Dust off the velvet, lace, corsets, capes and finery, because at 10:00 PM the ***King and Queen of the Night*** will be crowned, with custom trophies awaiting our most spectacularly dressed guests.

As the night deepens, unleash your inner spirit with late-night karaoke. Spirits and potions will flow throughout the evening, with drinks available for purchase from the hall bar.

Anthony Kilner from Supernal Magazine / Bridging Realms will be there on the night doing readings as well as one other TBA.
Pre book a spot to guarantee your reading!

Limited numbers. Book early to avoid disappointment.

Date: Saturday 31 October 2026 - 6:00 PM to Midnight

Location: Dunolly Historical Town Hall 85 Broadway, Dunolly VIC 3472

Cost: $100 PP

Accommodation options are available nearby. A taxi service will also be available by pre-booking.

https://www.trybooking.com/DMNXU

https://www.paranormaladventuresaustralia.com/events

DUNOLLY HISTORIC TOWN HALL

UFO or UAP in the Aussie Desert?

It was around 1am when I followed my friend Nick, as he turned off the Stuart Hwy onto a dark desert highway. Well, track actually! We'd been travelling back from a huge adventure across the North Simpson Desert, which had ended in Alice Springs the day before.

Anthony Kilner



We were heading back to Melbourne and needed to do it in a hurry. By travelling in convoy, we could clock up the Ks and have someone to chat to. It's a safe way to travel. Our intended camp had placed us somewhere between Woomera, Australia's famous rocket and weapons testing facility and Glendambo, in the middle of South Australia.

We followed the dusty track several kilometres off the road towards a salt lake. With Nick in the lead, we found a large clearing a little higher than the surrounding area. It offered a stunning view of the starry night sky and was off the track far enough that anyone coming along wouldn't run into us.

In short order, we had our swags rolled out and a small fire going. It was freezing cold under the stars and it was mid-winter here in Australia. We sat back with a glass of port each and chatted quietly, admiring the location and its stillness. We talked about the trip and the fact that Nick might have to stop at Port Augusta because his car needed attention.

It was about 2am as I crawled into my swag, snuggling deeply into the sleeping bag to generate some comfortable warmth. A gusty wind had started to blow across the camp, adding to the atmosphere and helping move the smoke from the fire away from us.

I didn't know what time it was when Nick suddenly woke me by him screaming my name. I had been sleeping like the dead and, by the time I registered what was happening, he was yelling pretty loudly.

I sat up in fright, wondering whether he was being attacked by a dingo, a Yowie or something even nastier!

He was urgently pointing into the distance where a bright white light was moving pretty fast directly towards us. There was no sound and we couldn't tell what it was or how far above the ground it might have been.

"Just two exhausted blokes in the Australian desert who had almost fled their campsite because of a freight train!"



Flying out of the swag, we were both fighting to get our boots on.

The light was getting bigger and brighter.

I fired up the Cruiser, ready to flee whatever was coming at us.

The light was getting bigger and brighter.

We threw dirt over the fire in case it was acting like some sort of beacon.

The light was getting bigger and brighter.

Hastily, we both chucked our rolled swags into the backs of our respective four-wheel drives.

The light was getting bigger and brighter.

Then we could hear a noise. It sounded like an engine of some sort, although it was hard to tell as we were both getting ready to take off.

The light was getting bigger and brighter.

Then something strange happened. Instead of running, we both stopped. A strange curiosity descended over us. The light was even brighter and, for a few moments, time seemed to stand still. Like bugs trapped in blue light we simply stared holding our breath. What was going to happen?

The light was blinding now and the roar of the engine had our hearts thumping.

Just as it lit up the whole camp and we thought aliens had come to grab us, a huge horn blast shattered the night.

Then the light turned away from us in a gentle arc.

With beating hearts and short gasps of breath, we both realised what it was. A freight train heading towards Port Augusta. No beasts. No aliens. No UFO. Just tiredness, darkness and two imaginations running completely wild.

We also realised that, in the darkness, neither of us had seen or realised where the railway line ran in relation to our campsite.

By this stage it was around 4:30am. With the blood pressure up and both of us now fully awake, it was time to boil the kettle, have a cuppa and prepare for the long road back to Melbourne.

No close encounter after all. Just two exhausted blokes in the Australian desert who had almost fled their campsite because of a freight train! S

Do you have a spooky Story? Email **editor@supernalmagazineaustralia.com.au** and every story that gets published with receive a free Digital Subscription for 12 months to Supernal Magazine.

"Like bugs trapped in blue light we simply stared holding our breath."

Image Credit: Supernal



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https://www.facebook.com/ForeverHauntedParanatural/

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Supernal

For seekers of the truth, philosophers of the profound and keepers of a compassionate heart.
We invite you to journey into self-discovery, with shared stories of extraordinary lives.









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Paranormal Pages
Tour Companies & Businesses

WELCOME TO PARANORMAL PAGES – BUSINESS & TOUR GUIDE

We're thrilled to launch our very first Paranormal Pages Business & Tour Operators Guide – your gateway to Australia's supernatural scene, state by spine-tingling state!

This is just the beginning. As more of the paranormal community jumps on board, these pages will grow into a full-blown directory of haunted happenings, spooky specialists, and spectral seekers across the country.

Massive thanks to those early believers who backed this vision from the get-go. Your support is helping us bring to life Australia's very own paranormal hub – a place where ghost tours, investigators, psychics, mediums, and metaphysical mavens can all stand proudly under one eerie, Supernal roof.

To our readers: if you love what we're doing, back the businesses backing us. Book a tour, visit a shop, share the word – and help us keep the paranormal alive and thriving.

Got a spooky biz or ghostly gig? Jump on board – the Paranormal Pages are calling!
Email **editor@supernalmagazineaustralia.com.au** for details on how to join the Paranormal Pages.

GUIDE TO TOUR OPERATORS

Victoria

Paranormal Adventures Australia
www.paranormaladventuresaustralia.com Soula Raven Vaitsis – Bendigo, Bealiba, St Arnaud and many other sites across Victoria.

GUIDE TO TOUR PARANORMAL BUSINESSES

Victoria

Forever Haunted, www.facebook.com/ForeverHauntedParanatural/
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Haunted Hardware, www.hauntedhardware.com.au/
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Check out our new promo for the Paranormal Pages. We certainly had some fun creating it with Stelios from **Chronicles X TV**. If you are keen to join the Paranormal Pages as a tour operator or business, then contact us here at Supernal.

Image Credit: Freepik